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Kipps - Audition pieces

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| --- | --- | --- | --- | --- | --- | --- |
| Character | Range | Song/s | Bar Numbers | Song Notes | Dialogue | Notes |
| Arthur Kipps | Tenor/Baritone | **Long Ago Reprise**  **If The Rain’s Got to Fall** | ALL  11-43 | Big ending!  With whistling | Pages: 4 – 5; 16 – 24; 43-46; 66-67; 83-88; 92-94 | Show the different aspects of Arthur’s character |
| Ann Pornick | Mezzo/Sop | **Long Ago/**  **Just a Touch of Happiness** | ALL  ALL |  | Pages: 38-42; 69; 83-86; 100-102 | All ‘Ann’ dialogue on these pages |
| Young Ann/Young Arthur |  | **Half a Sixpence part 1** |  |  | Pages: 1 - 3 |  |
| Aunt Susan [Kipps’ middle-aged aunt] | Non-singing |  |  |  | Pages; 3; 37-39 | Can appear in ensemble in disguise or own character as appropriate |
| Uncle Bert [Kipps’ middle-aged uncle] | Non-singing |  |  |  | Pages: 3; 37-38; 98-99 | Can appear in ensemble in disguise or own character as appropriate |
| Mr Shalford | Bass/Baritone | **Look Alive** | 20-35  and 43-62 | Sing melody for all voices. | Pages: 4-5; 8-10; 29-30; 32 | Where possible can be ensemble |
| Carshot | Baritone | **Look Alive** | 43-62 | Sing melody for all voices. | Pages: 4; plus 4 – 5\* | \*Read ‘Shalford’ lines |
| Sid Pornick | Baritone | **Look Alive** | 43-62 | Sing melody for all voices. | Pages: 11-12; 86-88 |  |
| Pierce | Baritone | **Look Alive** | 43-62 | Sing melody for all voices. | Pages: 12; 94-99 |  |
| Buggins | Baritone | **Look Alive** | 43-62 | Sing melody for all voices. | Pages: 11-12; 94-100;106 |  |
| Flo Evans | Mezzo | **Look Alive**/**Just a Little Touch of Happiness** | 43-62  ALL | Sing melody for all voices. | Pages: 47-48; 60-64; 97-100 |  |
| Helen Walsingham | Alto/Mezzo | **Believe in Yourself**/  **Just a Few Things** | 5-34  22-38 |  | Pages:16-19; 53-58; 92-94 |  |
| Mrs Walsingham | Mezzo | **We’ll Build a Palace** | 3-26 | Sing melody for all voices. | Pages: 43-46; 53-54; 88-94\*; 103-105 | \*include song |
| James Walsingham | Baritone | **We’ll Build a Palace** | 3-26 | Sing melody for all voices. | Pages: 35-37; 43-46; 88\* | “dialogue into song |
| Lady Punnet | Mezzo | **We’ll Build a Palace** | 3-26 | Sing melody for all voices | Pages: 66-67; 75-78; 82-83 |  |
| Chitterlow | Tenor | **The Joy of the Theatre** | 1 – 47 |  | Pages: 20-25;71-72; 115 |  |
| Foster [Punnet’s Butler] |  | Ensemble singing |  |  | Pages: 70; 85; 8-10\* | \*Read Shalford  Can double ensemble as appropriate |
| Mrs Bindo Botting |  | Ensemble singing |  |  | Page;76; plus read 75-78\* | \*Read lady Punnett |
| Lady Dacre |  | Ensemble singing |  |  | Page;76; plus read 75-78\* | \*Read lady Punnett |
| Mr Hayes |  | Ensemble singing |  |  | Page: 16 | Double in ensemble |
| Miss Ross |  | Ensemble singing |  |  | Page: 16 | Double in ensemble |
| Mr Maxwell [Architect] |  | Ensemble singing |  |  | Page: 93 plus 8-10\* | \*Read Shalford  Can double ensemble as appropriate |
| Photographer | Baritone | **Flash Bang Wallop** | 13-28 |  | Page; 107 into song | Can double ensemble |
| Mary [Sid’s young fiancé]/ Maid/Waiter |  | Ensemble singing |  |  |  | No solo singing, no dialogue to be chosen from ensemble |
| Full Company |  | **If The Rain’s Got to Fall**  **Flash, Bang, Wallop** | 200-end  116-133 | Sing melody not harmony |  |  |

Link to full online Libretto <https://www.mtishows.co.uk/kipps-the-new-half-a-sixpence-musical#:~:text=Arthur%20Kipps%2C%20an%20orphan%2C%20is,any%20other%2C%20except%20not%20quite>